# The Solution is Just the Beginning: Using Rich Learning Tasks to Develop Mathematical Creativity

### Linda Jensen Sheffield, Ph. D.

Regents Professor, Northern Kentucky University, Highland Heights, KY 41099 Sheffield@nku.edu

http://www.nku.edu/~sheffield

Frequently, students are satisfied with getting an answer to a problem and not looking at it any further. They often do not progress to the fourth "looking back" stage that Polya (1945) discussed in his seminal book, How to Solve It. In this book, Polya discusses a four phase problem-solving method: 1. Understand the problem 2. Plan 3. Carry out the plan 4. Look back at the completed solution

In this fourth stage, Polya recommends that students review the completed solution and the path taken to obtain it. He suggests that students should check their results and try to obtain the same result in another fashion.

For years, the National Council of Teachers of Mathematics has listed problem solving both as a major goal and a means of learning mathematics. The NCTM Principles and Standards for School Mathematics (2000, p. 52) state "By learning problem solving in mathematics, students should acquire ways of thinking, habits of persistence and curiosity, and confidence in unfamiliar situations that will serve them well outside the mathematics classroom." These habits of mind should go beyond merely finding a solution to a given problem.

Mathematicians will tell you that the solution to a problem is often just the beginning of real mathematics. We might think of learners of mathematics on a continuum that goes beyond problem solving to problem creating in a manner such as the following:

computers innumerates doers consumers problem problem creators solvers posers

Following this continuum, students may experience the excitement of thinking deeply about mathematical ideas and discovering new concepts. Students may learn to explore problems to find that the fun has only just begun when the original problem has been solved.

Using the following open-ended heuristic is one way to get students to become more creative in the exploration of rich mathematical tasks.



Evaluate

Communicate

Students might start anywhere on this model and proceed in a non-linear fashion to creatively investigate a problem. For example, a student might relate ideas about solving this problem to previous problems that have been solved, investigate those ideas, create new problems to work on, evaluate solutions, communicate the results, and think of other related problems to work on.

### **Questions to Encourage Thinking and Reasoning**

In order to encourage students to investigate mathematical concepts on a deeper, more creative level, you should use rich, interesting problems that can be explored on a variety of levels. Expect problems to be solved in a variety of ways and give students a chance to explain their reasoning to each other. Use one problem as a springboard for several others. Work on these problems with colleagues

before trying them with children and see how many solutions, patterns, generalizations, and related problems you can find. Ask questions that help students explore the big ideas, such as:

# **Comparisons and Relationships**

- 1. How is this like other mathematical problems or patterns that I have seen? How does it differ?
- 2. How does this relate to "real-life" situations or models?
- 3. How are two factors or variables related?

### Structure, Organization and Representation

- 1. How can I represent, simulate, model, or visualize these ideas in various ways?
- 2. How might I sort, organize, and present this information?
- 3. What are the essential elements of this problem?

### **Rules and Procedures**

- 1. What steps might I follow to solve that? Are they reversible? Is there an easier or better way?
- 2. Do I have enough information? too much information? conflicting information?
- 3. What if I change one or more parts of the problem? How does that affect the outcomes?

### **Patterns and Generalizations**

- 1. What patterns do I see in this data?
- 2. Can I generalize these patterns?

### **Reasoning and Verification**

- 1. Why does that work? If it does not work, why not?
- 2. Will that always work? Will that ever work?
- 3. Is that reasonable? Can you prove that? Are you sure?

### **Optimization and Measurement**

- 1. How big is it? What is the largest possible answer? the smallest?
- 2. How many solutions are possible? Which is the best?
- 3. What are the chances? What is the best chance?

### **Assessment Criteria**

If you wish students to develop deeper understanding of mathematical concepts, you should use criteria for assessment that encourage depth and creativity such as:

- Depth of understanding the extent to which core concepts are explored and developed
- Fluency the number of different correct answers, methods of solution, or new questions formulated
- **Flexibility** the number of different categories of answers, methods, or questions.
- **Originality** solutions, methods or questions that are unique and show insight
- Elaboration or elegance quality of expression of thinking, including charts, graphs, drawings, models, and words
- Generalizations patterns that are noted, hypothesized, and verified for larger categories
- **Extensions** related questions that are asked and explored, especially those involving why and what if

Using a rubric such as the following, rather than grading students simply on whether their responses are correct may encourage students to mine the rich depths of problems.

### Sample Scoring Rubric to Encourage Depth and Complexity in Mathematical Reasoning

Scores					
Assessment	1	2	3	4	
Criteria					
Depth of	Little or no	Partial	Good understanding	In-depth understanding;	
Understanding	understanding	understanding;	mathematically	well-developed ideas	
0	-	minor mathematical	correct	_	
		errors			
Fluency	On incomplete	At least one	At least two	Several appropriate	
•	or unworkable app	appropriate approac	appropriate	approaches or new relat	
		or related question	approaches or good	questions	
		-	related questions	-	

Flexibility		All approaches use	At least two metho	Several methods of
_		the same method	solution (e.g.,	solution (e. g., geometric
		(e.g., all graphs, all	geometric, graphica	graphical, algebraic,
		algebraic equations	algebraic, physical	physical modeling)
		and so on)	modeling)	
Originality	Method may	Method will lead to	Unusual, workable	Unique, insightful
	be different	a solution but is	method used by	method used only by
	but does not	fairly common	only a few students	one or two students
	lead to a		-	
	solution			
Elaboration or	Little or no	Explanation is	Clear explanation	Clear, concise, precise
Elegance	appropriate	understandable but	using correct	explanations making
_	explanation	may be unclear in	mathematical terms	good use of graphs, cha
	given	some places		models, or equations
Generalizations	No generalizations	At least one correc	At least one	Several well-supported
and	made, or they are	generalizations	well-made, support	generalizations; clear
Reasoning	incorrect and	made; may not be	generalization, or	reasoning
	reasoning is	well-supported with	more than one	
	unclear	clear reasoning	correct but	
			unsupported	
			generalization	
Extensions	None included, or	At least one related	One related questio	More than one related
	extensions are	mathematical	explored in depth, o	question explored in dep
	not	question	than one	_
	mathematic al	appropriately	appropriately	
		explored	explored	

If you use a rubric such as this one to score a students' mathematical work, you will need to choose rich problems for students to explore. Good tasks should meet the following criteria:

- 1. Tasks should ask questions that make students think, not questions that make them guess what the teacher is thinking.
- 2. Tasks should enable children to build on previous knowledge and to discover previously unknown mathematical principles and concepts.
- 3. Tasks should be connected to core standards and benchmarks in mathematics.
- 4. Tasks should be rich, with a wide range of opportunities for children to explore, reflect, extend, and branch out into new related areas.
- 5. Tasks should give children the opportunity to demonstrate abilities in a variety of ways, verbally, geometrically, graphically, algebraically, numerically, etc.
- 6. Tasks should allow children to use their abilities to question, reason, communicate, solve problems, and make connections to other areas of mathematics as well as to other subject areas and "real world" problems.
- 7. Tasks should make full use of technology such as calculators and computers as well as mathematical manipulatives and models.
- 8. Tasks should give time for individual reflection and problems solving as well as time for group exploration and discovery.
- 8. Tasks should be interesting and should actively involve the child.
- 9. Tasks should be open with more than one right answer and/or more than one path to solution.

These open-ended and open-middle problems should move from:

- Straightforward skill and drill problems with one right answer
- To puzzle problems requiring reasoning and justification. These problems should encourage students to think deeply about simple things.
- Or exploration problems with several solutions and extensions. These problems should encourage students to question the answers, not just answer the questions.

#### A Few Examples of Adding Depth and Complexity to Mathematical Questions

Skill and Drill – If you add two consecutive whole numbers, is the sum odd or even? Explain.

**Puzzles**- Find five consecutive whole numbers that add to 15. Can you do this with 2 consecutive numbers? 3? 4? Why or why not?

**Exploration** – (From the Ross Program 2002 application problems - <u>http://www.math.ohio-</u> state.edu/ross/app/problems02.html)

Let's call a number n "nice" if it can be expressed as a sum of two or more consecutive positive integers. For example, the expressions 5 = 2+3 and 6 = 1+2+3 show that 5 and 6 are nice numbers.

(a) Which numbers are nice? Justify your answer.

Some numbers are "very nice", in the sense that they are nice in more than one way. For example, 15 is very nice because 15 = 1+2+3+4+5 = 4+5+6 = 7+8.

(b) Which numbers are very nice? Explain.

## **Consecutive Addend Sums**

#### Number of Addends

	2	3	4	5	6	а
Sums						
1						
2						

• • • • • • • • • • • • • • • • • • • •						
34						
35						
36						
n						

**II. Skill and Drill:** Fill in the next three lines on the chart below and explain your method.



**Puzzle**: Without completing the chart, tell where the number 289 will appear. Explain your reasoning. **Explorations:** List all the patterns you can find on the chart above. Make and validate generalizations about your patterns.

**III.** Skill and Drill: Dan has decided to buy tops, toy planes, and/or stuffed animals for the school fair, and he must spend according to the following prices:

Tops \$ .50 apieceToy planes \$ 1.00 apieceStuffed Animals\$10.00 apieceIf he buys 15 tops, 35 planes, and 50 stuffed animals, how much will he spend?

**Puzzle:** Latisha has exactly \$100 to buy toys for the local children's charity and wants to buy exactly 100 toys. She has decided to buy tops, toy planes, and/or stuffed animals, and she must spend according to the following prices:

Tops \$ .50 apieceToy planes \$ 1.00 apieceStuffed Animals\$10.00 apieceWhat combinations of toys might she buy?

**Exploration:** Jerome has exactly \$100 to buy toys for the local children's charity and wants to buy at least 60 toys. He has decided to buy tops, toy planes, and/or stuffed animals, and he must spend according to the following prices:

Tops \$ .50 apieceToy planes \$ 1.00 apieceStuffed Animals\$10.00 apieceWhat combinations of toys might he buy? Make a chart to display your findings. What patterns do you notice?

#### References

National Council of Teachers of Mathematics. (2000). *Principles and Standards for School Mathematics*. Reston, VA: NCTM.

Polya, George. (1945). *How to Solve It: A New Aspect of Mathematical Method*. Princeton, NJ: Princeton University Press.